

ERIC ABRAHAM PRESENTS A FUGARD THEATRE PRODUCTION OF

# THE SMASH HIT MUSICAL

WINNER OF EVERY MAJOR **BEST MUSICAL AWARD**

OLIVIER AWARD ★ TONY AWARD ★ GRAMMY AWARD



**THE SOUTH AFRICAN PREMIERE**  
**BASED ON A TRUE STORY**

BOOK BY

MUSIC & LYRICS BY

**HARVEY FIERSTEIN**

**CYNDI LAUPER**

ORIGINAL BROADWAY PRODUCTION DIRECTED & CHOREOGRAPHED BY **JERRY MITCHELL**  
BASED ON THE MIRAMAX MOTION PICTURE *KINKY BOOTS* WRITTEN BY **GEOFF DEANE & TIM FIRTH**

SOUTH AFRICAN PRODUCTION DIRECTED BY **MATTHEW WILD**

BY ARRANGEMENT WITH DALRO

THE  
**FUGARD**  
THEATRE • CAPE TOWN

**FROM 11 JUNE 2019 | THE FUGARD THEATRE**  
021 461 4554 | BOOK ONLINE AT [THEFUGARD.COM](http://THEFUGARD.COM)

ERIC ABRAHAM PRESENTS A FUGARD THEATRE PRODUCTION

# Kinky Boots

BOOK BY **HARVEY FIERSTEIN** MUSIC & LYRICS BY **CYNDI LAUPER**

ORIGINAL BROADWAY PRODUCTION DIRECTED & CHOREOGRAPHED BY **JERRY MITCHELL**  
BASED ON THE MIRAMAX MOTION PICTURE KINKY BOOTS WRITTEN BY **GEOFF DEANE & TIM FIRTH**

ORCHESTRATIONS AND ARRANGEMENTS  
**STEPHEN OREMUS**

ORIGINAL BROADWAY PRODUCTION PRODUCED BY  
**DARYL ROTH HAL LUFTIG**

**JAMES L. NEDERLANDER TERRY ALLEN KRAMER INDEPENDENT PRESENTERS NETWORK  
CJ E&M JAYNE BARON SHERMAN JUST FOR LAUGHS THEATRICALS/JUDITH ANN ABRAMS  
YASHUHIRO KAWANA JANE BERGERE ALLAN S. GORDON & ADAM S. GORDON  
KEN DAVENPORT HUNTER ARNOLD LUCY & PHIL SUAREZ BRYAN BANTRY  
RON FIERSTEIN & DORSEY REGAL JIM KIERSTEAD/GREGORY RAE  
BB GROUP/CHRISTINA PAPAGJIKI MICHAEL DeSANTIS/PATRICK BAUGH  
BRIAN SMITH/TOM & CONNIE WALSH WARREN TREPP AND JUJAMCYN THEATERS**

STARRING  
**DARREN CRAIG EARL GREGORY NAMISA MDLALOSE AMY CAMPBELL NATHAN RO LUCY TOPS  
CANDICE VAN LITSENBORGH DEAN DE KLERK RALPH LAWSON GLENN SWART TSHEPO NCOKOANE  
PHILLIP SCHNETLER CHESTER MARTINEZ EMILE DOUBELL DIANNE SIMPSON ALEXANDER TOPS SHALEENI RANCHHOD  
CATHERINE ISAACS NATHAN MULLER JULIO JANTJIES LEE VAN DER MERWE MATTHEW BALDWIN ALEXANDER WALLACE  
DANIEL WOLSON FINN NEWHAM-BLAKE OSWALD PIETERSE MANU PIETERSE TRAVIS TURNER**

BAND  
**DAWID BOVERHOFF MATTHEW FOSTER LUMANYANO "UNITY" MZI SHAUN JOHANNES ROBERT JEFFERY**

PRODUCERS  
**ERIC ABRAHAM  
DANIEL GALLOWAY**

CO-PRODUCER  
**LAMEES ALBERTUS**

ASSOCIATE PRODUCER  
**GEORGIA LAHUSEN**

DIRECTOR  
**MATTHEW WILD**

MUSICAL DIRECTOR  
**CHARL-JOHAN LINGENFELDER**

CHOREOGRAPHY  
**LOUISA TALBOT**

SET DESIGN  
**PAUL WILLS**

LIGHTING DESIGN  
**TIM MITCHELL**

COSTUME DESIGN  
**BIRRIE LE ROUX**

SOUND DESIGN  
**MARK MALHERBE**  
FOR PROSOUND

SOUND SYSTEM DESIGN  
**DAVID CLASSEN**

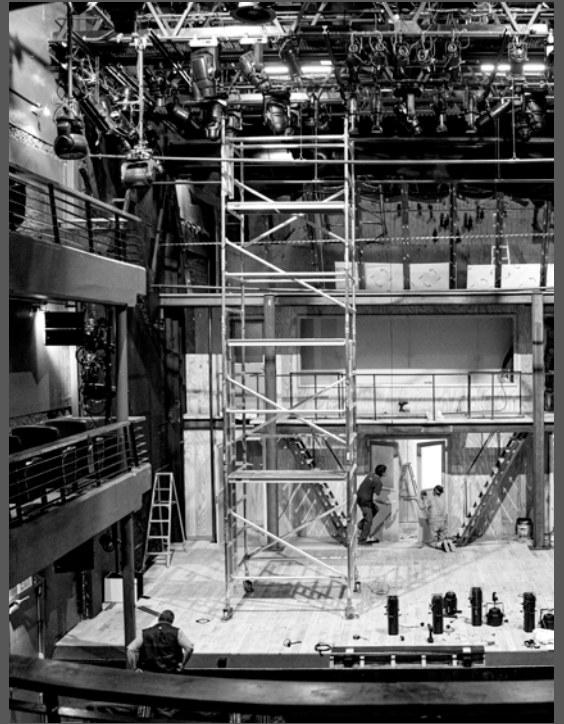
ASSOCIATE SET DESIGN  
**CHRIS PIENAAR**

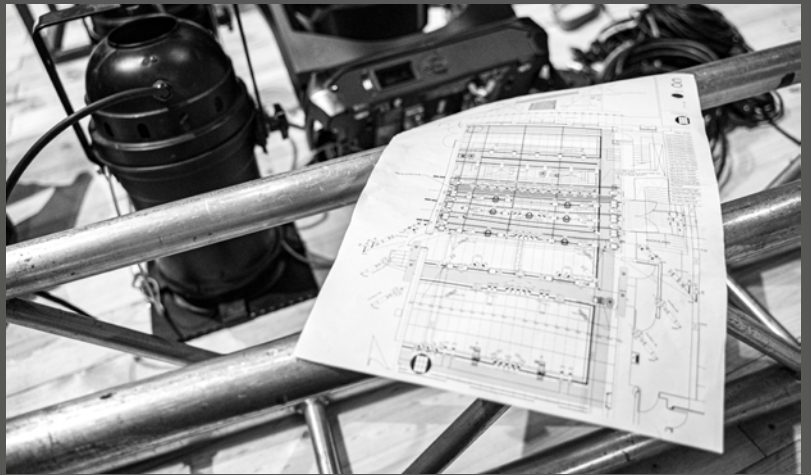
RESIDENT DIRECTOR  
**ALEXANDER TOPS**

SET CONSTRUCTION  
**CARL GERSBACH**  
FOR CHG ENGINEERING  
**GERHARD MORKEL**

SCENIC PAINTER  
**NADINE MINNAAR**  
FOR SCENE VISUAL PRODUCTION

BY ARRANGEMENT WITH DALRO









## DIRECTOR'S NOTE

I fell in love with Cyndi Lauper's glittering score for *Kinky Boots* on first hearing, and jumped at the chance when Eric Abraham and Daniel Galloway asked me if I would like to direct an all-new production of the musical for the Fugard Theatre. This theatre's unwavering commitment to showcasing local talent and expertise (both on stage and behind the scenes) makes it a very special place to work – and I knew that a South African ensemble would bring something extraordinary to this most life-affirming of musicals.

Singing lies at the heart of this show, with Lauper making steep vocal demands of every single role – roles we cast by scouring the country over a two year casting process. Meanwhile, my brilliant team of creative collaborators set to work creating the sights and sounds of the contrasting worlds of a tradition-bound Northampton shoe factory, and the fabulous neon-lit universe of Lola and her Angels – with the necessary gravity-defying boots taking a central focus!

*Kinky Boots'* core message of the need for acceptance (of difference, of others, and of yourself), so warmly articulated in Harvey Fierstein's witty book, is one which is close to my heart. I hope that our staging will leave this sentiment echoing in your heart long after you leave the theatre tonight.

Matthew Wild, Director



# The sex is in the heel!

"Designing Kinky Boots has been both the biggest challenge and the most fun I had had designing a show in my career. Bringing the two juxtaposing worlds together has been thrilling. What a show!"

Birrie le Roux, Costume Designer



# From Madrid to Cape Town

Menkes: the shoemakers behind **Kinky Boots**

## WHAT IS MENKES?

Established in 1950, Menkes is a Spanish manufacturer and distributor specialising in custom made, handcrafted theatre costumes and shoes.

## WHO WAS MARCOS MENKES?

Marcos Menkes is the founder of the Menkes fashion house. He was the son of an affluent banker from Tangier whose family suffered the effects of the uncertain years of the Second World War and they took refuge in Madrid when Marcos was aged 12. He studied at the Lycée Français and began his professional career as an apprentice to the Catalan fashion designer Marbel, who made costumes for stars of the stage and screen. This is where his passion for craftsmanship and tireless search for perfection began.

At the age of just 21, Marcos set up his first business, which specialised in making regional costumes. Nearly 70 years later, his legacy lives on in the core values of passion for design and faith in teamwork: a formula rooted in the tradition of artisanship and enhanced by the very latest technology.

His son and daughter, Jacobo Menkes and Dorita Menkes are continuing the business and keeping the traditions alive.

## WHY MENKES?

In the world of the performing arts, both costumes and footwear are put through their paces on stage by performers. For this, imagination must meet the characteristics of quality, strength and durability and this is where Menkes show that they are second to none. Through constant research, artisanship and modern techniques, Menkes create shoes that are designed and built for endurance that enable them to meet the demands of constant, rigorous use on stage. This makes them the perfect manufacturer for our **Kinky Boots**, worn by our Company, and to be put to the test by Lola and the Angels of the Blue Angel Nightclub.

Each pair of boots was designed by Birrie le Roux, Costume Designer of The Fugard Theatre's production of **Kinky Boots** and is handcrafted for and tailored to each performer who wears them.



Menkes for Mugler  
Follies Paris

Menkes<sup>1950</sup>



The first Menkes store



## HARVEY FIERSTEIN

Book

Harvey Fierstein is the author of the recent Broadway hits **Newsies** (Tony nom.) and **Casa Valentina** (Tony nom.), as well as **Torch Song Trilogy** (Tony, Drama Desk and Obie Awards), **La Cage aux Folles** (Tony and Drama Desk Awards), **A Catered Affair** (12 Drama Desk nominations), **Safe Sex** (Ace Award), **Legs Diamond**, **Spookhouse**, **Flatbush Tosca**, **Common Ground** and more.

In 2015 he adapted the book of **The Wiz** for TV, and the following year he wrote and starred in the live television broadcast of **Hairspray**. Harvey has also penned a revised libretto for **Funny Girl** that ran in London to critical acclaim.

His political editorials have been published in The New York Times and the Huffington Post and broadcast on PBS's "In the Life." His children's book, **The Sissy Duckling** (Humanitas Award), is now in its sixth printing.

As an actor, Mr. Fierstein is known worldwide for his performances in films including **Mrs. Doubtfire**, **Independence Day**, **Death to Smoochy** and **Bullets Over Broadway**; on stage in **Hairspray** (Tony Award), **Fiddler on the Roof**, **La Cage aux Folles**, **Torch Song Trilogy** (Tony Award), and most recently, in the Public Theater's production of **Gently Down the Stream**; and on TV shows such as **Smash**, **How I Met Your Mother**, **The Good Wife**, **Cheers** (Emmy nomination), **The Simpsons**, **Family Guy** and **Nurse Jackie**. Harvey Fierstein was inducted into the Theater Hall of Fame in 2008.



## CYNDI LAUPER

Music and Lyrics

Cyndi Lauper is a Grammy, Emmy and Tony Award-winning artist with over 30 sterling years and global record sales in excess of 50 million albums. With her first album, **She's So Unusual**, Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album.

Since then, Lauper has released ten additional studio albums, been inducted into the Songwriters Hall of Fame and celebrated as a New York Times best-selling author. Overall, during her storied music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. In 2013, Cyndi Lauper became the first solo woman to win Best original score for her music and lyrics for **Kinky Boots**.

Never one to slow down, next she is currently writing the score for the Broadway adaptation of the 1988 feature film **Working Girl**, contributed a song to the score of the Broadway musical **Spongebob Squarepants** and launched her own fashion line **A Touch of Cyn** with Home Shopping Network.



## MATTHEW WILD

Director

Matthew Wild is one of the most versatile and prolific South African theatre directors of his generation, equally at home staging operas, musicals, new plays and classic texts. A two-time Fleur du Cap Theatre Award winner, Matthew is now increasingly in demand as a director in Europe, for opera houses in Germany, Sweden, Switzerland and Austria. Since 2015, he has been the Artistic Director of Cape Town Opera.

Matthew made his opera directing debut in Sweden in 2009, with Boesmans' **Julie** for Norrlandsoperan and Malmö Opera. More recently, he earned acclaim with his German debut, **Katya Kabanova** (in Wiesbaden in 2016), and stagings of **Don Giovanni** and **La Bohème** in Switzerland. In the 2019/20 season he returns to Germany for a new production of **Chicago**, and makes his Austrian debut.

In South Africa, noteworthy past productions include **Il viaggio a Reims**, **Suor Angelica**, **The Rake's Progress**, **Così fan tutte**, **Don Giovanni**, **The Medium**, **Salome**, **Der Fliegende Holländer** and **Die Zauberflöte**. For The Fugard Theatre, his award-winning production of **The Rocky Horror Show** opened in 2013 and ran for a total of 444 performances. He returned to the Fugard in 2015 to direct new productions of **Cabaret** and **West Side Story**, followed by **Funny Girl** in 2017.



## CHARL-JOHAN LINGENFELDER

Musical Director

Charl-Johan studied Musicology, Drama and Classical Culture at the University of Stellenbosch. He is currently the Resident Musical Director for The Fugard Theatre. He has worked in Paris, San Francisco, New York, Hong Kong, Athens, New Zealand, China, Taiwan and Indonesia as a composer, musical director, arranger, conductor, writer and performer. Charl-Johan has been nominated for 15 Naledi Theatre Awards and 9 Fleur du Cap Theatre Awards. He was Musical Director for The Fugard Theatre productions of **The Rocky Horror Show**, **West Side Story**, **Orpheus in Africa**, **Funny Girl**, **Langarm** and he created sound design and original compositions for **Significant Other**, **The Road to Mecca** and was supervisor/performer on **Cabaret**. Charl-Johan was the Co-Musical Director, and created additional music and arrangements, for The Fugard Theatre's 2017 musical production of **King Kong**, for which he won both the Fleur du Cap Theatre Award and Naledi Theatre Award for his new compositions. Charl also recently created original music and soundscapes for Pieter Toerien's **The Curious Incident of The Dog in the Night-Time**, **Equus** and **Macbeth**.

He is co-writer and composer of the critically acclaimed Afrikaans feature film, **Kanarie**, which has won more than 30 international awards and is opening on circuit in the USA at the end of June.

Charl is the Resident Musical Director of The Fugard Theatre.



## LOUISA TALBOT

Choreographer

Louisa's dance experience includes working with Cape Dance Company, Jazzart Dance Theatre, Free Flight dance company and Bovim Ballet.

Musical credits include **Show Boat**, **Grease**, **We Will Rock You**, (Associate Resident Choreographer), **High School Musical** (Resident Choreographer), **The Rocky Horror Show** (Choreographer and Resident Director) and **Matilda the Musical** SA and international tour (Resident Choreographer).

Louisa was nominated for a Naledi Theatre Award for Best Choreography for **The Rocky Horror Show** (2015) and in 2018, she won a Naledi Theatre Award for her choreography on **West Side Story**.

Theatre original choreography credits include **Cabaret**, **West Side Story**, **Funny Girl** (all for The Fugard Theatre), and **Don Giovanni** (Cape Town Opera).

Film credits include **Honey 3** as Choreographer/ Supervising Choreographer (Universal Pictures) , **Iris Warriors** as lead shadow dancer, **Kanarie** as Choreographer (Human Capital Films) directed by Christiaan Olwagen, **Bring it on-All Stars** (Universal Pictures), directed by Robert Adetuyi and **The Kissing Booth** (Netflix).

Television includes **So You Think You Can Dance** as a Top 20 Finalist.



## PAUL WILLS

Set Design

Theatre: For The Fugard Theatre: **Shakespeare in Love**, **King Kong**, **A Human Being Died That Night**, **A Number** (also Hampstead Theatre, West End, BAM)

Other Theatre: **King Lear**, **Frozen**, **Lady Windermere's Fan**, **American Buffalo**, **Di and Viv and Rose**, **Mrs Henderson Presents** (West End); **Hamlet**, **The Two Gentlemen of Verona** (RSC); **Measure for Measure** (Theatre For A New Audience, NYC); **Anna Christie**, **Making Noise Quietly**, **The Man Who Had All The Luck**, **The Cut**, **Novecento** (Donmar Warehouse); **Blasted**, **Saved**, **Punk Rock**, **The Chair Plays** (Lyric Hammersmith); **The Acid Test**, **Routes**, **Breathing Corpses** (Royal Court); **The Four Seasons**, **Richard II**, **Front Line** (Shakespeare's Globe); **Running Wild**, **First Light** (Chichester); **Occupational Hazards** (Hampstead); **Our Few and Evil Days**, **Drum Belly** (Abbey Dublin); **A Steady Rain** (Theatre Royal Bath); **The Snapper**, **Juno and The Paycock** (Gate Theatre Dublin); **Howie**, **The Rookie** (Dublin/The Barbican/BAM); **Once a Catholic**, **Pornography**, (Tricycle Theatre); **A Number**, **Total Eclipse** (Menier Chocolate Factory); **My Fair Lady**, **Afterplay**, **Gladiator Games** (Sheffield Theatres); **Buried Child**, **Barnum** (Leicester Curve); **The Changeling** (ETT); **Orpheus Descending**, **1984**, **Macbeth**, **See How They Run** (Manchester Royal Exchange)

Opera and Dance: **The Monstrous Child** (Royal Opera House); **Bastard Amber** (Liz Roche, Dublin Dance Festival); **Rusalka** (English Touring Opera).



## TIM MITCHELL

Lighting Design

Theatre: For The Fugard Theatre: **King Kong** (Fleur Du Cap Theatre Awards and Naledi Theatre Awards nominations), **West Side Story**

Other Theatre: **Me and My Girl**, **First Light**, **Travels with my Aunt** (Chichester Festival Theatre); **Pressure**, **The Painkiller**, **Guys and Dolls** (West End); **The String Quartet's Guide to Sex and Anxiety**, **Nativity!** (UK Tour) (Birmingham Repertory); **Guys and Dolls** (Théâtre Marigny, Paris); **Singin' in the Rain** (Chichester Festival Theatre/ Orb Theatre, Tokyo); **Chitty Chitty Bang Bang** (UK Tour); **Anything Goes** (UK Tour), **My Fair Lady** (Crucible Theatre)

Opera includes: **Don Giovanni**, **La Calisto** (Longborough); **Suor Angelica**, **Il Trittico** (Den Norske Opera), **Iolanthe**, **The Force of Destiny**, **Fidelio** (ENO), **Le Vin Herbé**, **Moses und Aron** (ROH), **The Fall of the House of Usher** and **Usher House** (San Francisco Opera), **La Bohème** (WNO)

Tim is an Associate Artist at the Royal Shakespeare Company. Recent credits include: **The Merry Wives of Windsor**, **A Christmas Carol**, **King Lear** (& BAM). Further credits include: **King and Country Season** (Barbican), **Henry IV** – parts I and II (Olivier Award nomination).

Awards: 2015 Knight of Illumination Award for **Taken At Midnight** (Chichester Festival Theatre) Nominations: Green Room award for **Singin' In The Rain** (Australia); Critics Award for Theatre in Scotland for **Alice's Adventures in Wonderland** (Royal Lyceum)



## BIRRIE LE ROUX

Costume Design

Birrie Le Roux is a well-known theatre and film designer in South Africa. Her work as a costume designer has been seen in cities all over the world. She was Resident Costume Designer at The Fugard Theatre for almost three years. For The Fugard Theatre, her most recent production was **Kunene and the King**, a co-production with the RSC, for which she designed the set and costumes. Other recent costume design works include **The Road to Mecca** and **Shakespeare in Love**. She was nominated for a Fleur du Cap Theatre Award for **King Kong** for Best Costume Design and in 2017 she was nominated for Best Costume Design for **Funny Girl**. In 2016 she won the award for **Orpheus in Africa**, David Kramer's 2015 musical produced by The Fugard Theatre.

Birrie also designed costumes for Sylvaine Strike's recent production of **Endgame** at the Baxter Theatre Centre.

In 2016 she won the Silwerskerm award for Production Design for the film **Johnny is nie Dood nie**.

Birrie studied theatre design in Pretoria and lives in Cape Town.



## MARK MALHERBE

Sound Design (for Prosound)

Mark Malherbe, Prosound Technical Director, is proud to have been associated with the theatre industry for over 40 years. During this time, he has been responsible for sound designs on many local and international productions, including the world premieres of **Sarafina** and **Playland**.

Productions include **Sunset Boulevard**, Eve Ensler's **Emotional Creature**, **Delirium** and the Asian tour for **Jersey Boys**. Mark is the recipient of five Naledi Theatre Awards for Sound Design for **That'll Be the Day**, **We Will Rock You**, **Cats**, **Jesus Christ Superstar** and **Annie**.

More recently Mark has completed sound designs for **Orpheus in Africa**, **Cabaret**, **West Side Story**, **Funny Girl** and **King Kong** for The Fugard Theatre as well as the **Singing in the Rain** international tour for Pieter Toerien Productions, **Priscilla Queen of the Desert** for Showtime and the inaugural production of **Calling Us Home** for Shy Music.

Earlier this year Mark provided the sound design for the Kickstart/Pieter Toerien Productions production of **Into the Woods**.





## **DARREN CRAIG** Charlie

**Training:** National Senior Certificate (The National School of the Arts). **Theatre:** For The Fugard Theatre: Debut. Other Theatre: *L.A.D.S* (The Indaba Hotel; 2017), *Rocking the Ages* (Emperor's Palace; 2014), *Queen* (Magic Life Resorts; 2013), *The Little Mermaid* (The People's Theatre; 2011), *Grease* (Montecasino, Artscape Theatre Centre, Civic Theatre, Hong Kong Academy for Performing Arts; 2010), *Six of the Best* (Barnyard Theatres; 2009), *High School Musical* (Montecasino, Artscape Theatre Centre, Shanghai Grand Theatre; 2008-2009). **Film & Television:** *Jam Alley* (SABC), *Soul Buddyz* (SABC), *Supersterre* (SABC), *Life is Wild* (The CW), *Spotlight SA: High School Musical* (MNET), *Let's Play Campaign* (Super Sport), *SA's Got Talent* (Etv)



## **EARL GREGORY** Lola / Simon

**Training:** National Diploma Musical Theatre, (Pretoria Technikon). **Theatre:** For The Fugard Theatre: Debut. Other Theatre: *Into the Woods* (Theatre on the Bay; 2019), *Evita* (South Africa and International tour; 2017-2018), *Puss in Boots* (Lyric Theatre; 2017), *Joseph And The Amazing Technicolor Dreamcoat* (South Africa and New Zealand tour; 2016), *Cats* (Seoul Korean tour; 2014), *Hansel and Gretel* (Baxter Theatre Centre; 2013), *The Little Mermaid* (Baxter Theatre Centre; 2012), *The Quiet Violence of Dreams* (UJ Con Cowan Theatre; 2012), *Dreamgirls* (Montecasino; 2011), *Beautiful Creatures* (Montecasino; 2010), *Cats* (Artscape Theatre Centre; 2009), *Snow White* (Joburg Civic; 2008), *High School Musical* (Asia Tour; 2008), *Hairspray* (Lyric Theatre; 2007), *Hair* (Montecasino; 2007), *Ain't Misbehavin'* (Market Theatre; 2006), *Life@centrestage* (Montecasino; 2005), *Joseph And The Amazing Technicolor Dreamcoat* (Theatre on the Bay; 2004)



## **NAMISA MDALOSE** Lauren

**Training:** Bachelor of Arts Theatre and Performance Degree: Theatre Making (University of Cape Town). **Theatre:** For The Fugard Theatre: *King Kong* (2017). Other Theatre: *Snow White and the Seven Dwarves* (Joburg Theatre; 2018), *The Color Purple* (Joburg Theatre; 2018), *Rent!* (Artscape Theatre Centre; 2017), *FIGS* (National Arts Festival, Grahamstown; 2016). **Film & Television:** *Bypass* (Media Village), *UMVA* (University of Cape Town), *Burnt* (University of Cape Town)



## **AMY CAMPBELL** Nicola

**Training:** Bachelor of Music in Jazz Performance (University of Cape Town). **Theatre:** For The Fugard Theatre: Debut. Other Theatre: *Tiger Bay* (Artscape Theatre Centre; 2017), *Private Parts* (National Arts Festival, Grahamstown; 2016). **Film & Television:** *South Africa's Got Talent 2017* (winner) (Rapid Blue)



## **NATHAN RO** Don

**Training:** Bachelor of Arts Audio Visual Production Management (University of Johannesburg).  
**Theatre:** For The Fugard Theatre: Debut. Music: *Swing City* (South Africa; 2014-2019), *Lonehill Estate* (Global; 2005-2019). **Film & Television:** *Isidingo* (SABC), *7de Laan* (SABC), *Rise* (ONE Gospel)



## **LUCY TOPS** Pat | Lauren Cover

**Training:** Tap, Modern, Jazz, ISTD London (Waterfront Theatre School), ATCL Performance Drama (Trinity College of London). **Theatre:** For The Fugard Theatre: *Significant Other* (2018), *Shakespeare in Love* (2017, 2018), *Funny Girl* (2017), *The Rocky Horror Show* (2013/14) Other Theatre: *Face The Music* (Kalk Bay Theatre; 2019), *Another Day* (Kalk Bay Theatre; 2019), *Bar None* (Kalk Bay Theatre, National Arts Festival, Grahamstown; 2014, 2015, 2018), *Another Day* (Kalk Bay Theatre, Artscape Theatre Centre; 2015, 2018), *Bon Soir* (Kalk Bay Theatre, Perth Festival; 2015/16), *Stealing The Show* (Alexander Bar Theatre, Kalk Bay Theatre; 2014), *Big Girls Don't Cry* (Kalk Bay Theatre; 2014). **Film & Television:** *Fractured* (City Varsity), *Ein Sommer In Long Island* (Two Oceans), *The Devil Speaks* (ID), *What Lies Beneath* (ID)



## **CANDICE VAN LITSENBORGH** Trish, Ensemble

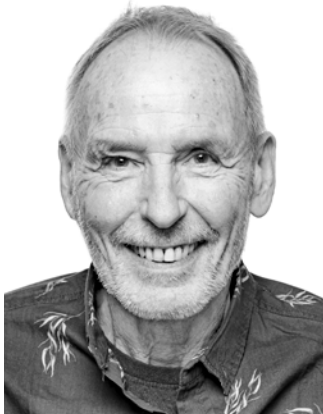
**Training:** BA Theatre and Performance (University of Cape Town). **Theatre:** For the Fugard Theatre: Debut. Other Theatre: *Into The Woods* (Theatre on the Bay/Montecasino; 2019), *Priscilla Queen of the Desert* (Artscape, Teatro and Hong Kong; 2018), *Sasolburg Common Birds of South Africa* (Alexander Bar; 2018), *Annie* (Artscape / Teatro; 2017), *Court* (Alexander Bar; 2017), *Vacancy* (Alexander Bar 2017), *Sweeney Todd* (TOTB/Montecasino; 2016-2017), *Little Shop of Horrors* (TOTB/Montecasino; 2015), *Alice in Wonderland* (Canal Walk; 2014), *Understudy Blues* (Galloway Theatre; 2014), *Sunset Boulevard* (TOTB / Montecasino Theatre; 2013), *The Little Mermaid* (Baxter Flipside; 2012), *Evita* (TOTB/Montecasino; 2010-2011), *I Love You, You're Perfect, Now Change* (Kalk Bay Theatre / Grahamstown Festival 2010), *Showboat* (Malmö Sweden; 2010), *Assassins* (New Space 2008), *Chess* (TOTB/Montecasino; 2008), *Jesus Christ Superstar* (SA, Greece, South Korea tours 2006-2007)



## **DEAN DE KLERK**

Harry | Charlie Alternate | Don Cover

**Training:** Trinity London Drama Associate, Music Theory, Grade 7 Classical Guitar (Trinity London), ISTD Advanced Modern Dance Theatre and Tap Dance, LTCL Musical Theatre (Waterfront Theatre School). **Theatre:** For The Fugard Theatre: Debut. Other Theatre: *Ordinary Days* (Baxter Theatre Centre; 2019), *Sondheim etc* (Alexander Bar Theatre; 2018), *Gardening and Other Distractions* (National Arts Festival, Makhanda; 2018), *Rent* (Artscape Theatre Centre, Joburg Theatre; 2017)



## **RALPH LAWSON** George

**Training:** Diploma in Acting (Central School of Speech and Drama). **Theatre:** For The Fugard Theatre: Debut. Other Theatre: *The Sound of Music* (Playhouse Company; 2004 and 2017), *A Voice I Cannot Silence* (National Arts Festival, State Theatre, Hilton Festival, Playhouse Company, Theatre on the Square, Fugard Theatre; 2016), *My Fair Lady* (Playhouse Company; 2009), *Masterclass* (Playhouse Company; 2006), *Equus* (Baxter Theatre Centre; 2000), *Shopping and F\*\*\*ing* (Abling Productions; 1999), *Alarms and Excursions* (Baxter Theatre Centre; 1998), *Hysteria* (Playhouse Company, Artscape Theatre Centre; 1995), *Twelfth Night* (Maynardville Open Air Theatre; 1990), *Richard II* (CAPAB Drama; 1990), *Long Day's Journey into Night* (CAPAB Drama; 1989), *Amadeus* (Pieter Toerien Productions; 1982 - 1983)



## **GLENN SWART** Mr Price, Ensemble

**Training:** Performers Diploma (University of Cape Town), ATCL and LTCL (Rita Maas Drama Academy (Royal Schools)). **Theatre:** For The Fugard Theatre: Debut. Other Theatre: *Immortal* (The Castle of Good Hope; 2018), *Porgy and Bess* (Artscape Theatre Centre, Wales Millennium Stadium, Edinburgh Capital Theatre, London Coliseum, Tel Aviv and Haifa, Gwangju in Seoul Korea; 2012 -2018), *Show Boat* (Paris *Théâtre du Châtelet*, Sweden Malmo Opera House; 2005), *Evita* (Artscape Theatre Centre; 1995-2000), *Into the Woods* (Artscape Theatre Centre; 1998), *Annie* (Artscape Theatre Centre; 1997), *Jesus Christ Superstar* (Artscape Theatre Centre; 1993 -1996), *Station 70* (Baxter Theatre Centre; 1993), *Hair* (Artscape Theatre Centre; 1993), *Pact Drama Company* (1985 – 1990). **Film & Television:** *Louis Motors* (SABC), *Swart Kat* (SABC), *Westgate* (SABC), *The Sheltering Desert* (Vine International Films)



## **TSHEPO NCOKOANE** Angel, Ensemble | Lola / Simon Alternate

**Training:** National Diploma in Musical Theatre (Tshwane University of Technology). **Theatre:** For The Fugard Theatre: Debut. Other Theatre: *The Color Purple* (Joburg Theatre; 2018), *Snow White The Pantomime* (Joburg Theatre; 2018), *Camelot* (Sneddon Theatre; 2018), *Priscilla, Queen of The Desert* (Artscape Theatre Centre, Montecasino, Hong Kong Academy of Performing Arts; 2017), *Robin Hood & The Babes In The Wood* (Joburg Theatre; 2016), *Shrek The Musical* (Lyric Theatre; 2016), *Sleeping Beauty The Pantomime* (Joburg Theatre; 2015)



## **PHILLIP SCHNETLER** Angel, Ensemble

**Training:** National Diploma in Musical Theatre (Tshwane University of Technology). **Theatre:** For The Fugard Theatre: Debut. Other Theatre: *Priscilla, Queen of the Desert* (Artscape Theatre Centre, Montecasino, Hong Kong Lyric, Norwegian Epic; 2017-2019), *Annie* (Artscape Theatre Centre, Montecasino; 2016), *Saturday Night Fever* (Pretoria State Theatre; 2016), *Reik Na Die Sterre* (State Theatre; 2014), *Ons Vir Jou* (Artscape Theatre Centre; 2013), *Jesus die Musiek Blyspel* (State Theatre; 2013). **Film & Television:** *Onthou* (kykNET), *Koel Pixels* (kykNET & Kie)





## CHESTER MARTINEZ Angel, Ensemble

**Training / Experience:** Three-time First Place at Dance to Las Vegas (Untimitive Dance Company), First Place at SASAFF (Gift of Dance). **Theatre:** For The Fugard Theatre: Debut. Other Theatre: *Rockville 2069 The Musical* (Artscape Theatre Centre; 2014). **Film & Television:** *Honey 3* (Universal Pictures), *A Cinderella Story: If The Shoe Fits* (Warner Home Video)



## EMILE DOUBELL Angel, Ensemble | Harry Cover

**Training:** International Diploma in Musical Theatre, ISTD Dance Qualifications (Waterfront Theatre School). **Theatre:** For The Fugard Theatre: *The Rocky Horror Show* (2013 - 2015). Other Theatre: *TUI Cruises Onboard Theatre Production Cast* (Mein Schiff German Cruise Liners; 2017 - 2018), *Joseph and the Amazing Technicolor Dreamcoat* (Theatre On The Bay, Montecasino, Port Elizabeth Opera House, Auckland Civic Theatre, Christchurch Isaac Theatre Royal, Wellington Opera House; 2016 - 2017), *Madame Zingara's Celebration Tour* (Grand Parade, Montecasino; 2015 - 2016). **Film & Television:** *High School Musical: Spotlight South Africa* (M-NET)



## DIANNE SIMPSON Ensemble | Trish Cover and Pat Cover

**Training:** B-Tech Drama Degree (TUT) **Theatre:** For the Fugard Theatre: Debut. **Other Theatre:** *The Room* (Alexander Bar, 2019), *Into the Woods* (Theatre on the Bay/Montecasino; 2019), *The Taming of the Shrew* (Maynardville; 2018), *The Sisters Ugly* (Self-Produced Touring; 2017), *Rose Red* (Self-Produced Touring; 2011 - 2017), *A Funny Thing Happened on the Way to the Forum* (Civic Fringe Theatre; 2007), *My Fair Lady* (State Theatre, 2006), *The Sound of Music* (State Theatre; 2005), *Blithe Spirit* (Sandton Theatre on the Square; 2003). **Film & Television:** *Racing Stripes* (Warner Brothers), *Jock, The Hero Dog* (VVS Films) *Silly Seasons - Motion Capture Animation* (Flying Circus), *Egoli* (M-Net), *Generations* (SABC 1), *The Wild* (M-Net), *Let Heaven Wait* (SABC 3) *The Devil Speaks* (Trilogy), *American Monster* (Trilogy), *The Grant Series* (Appian Way)



## ALEXANDER TOPS Male Ensemble Cover, Richard Bailey Cover, George Cover, Mr Price Cover | Resident Director

**Training:** LTCL in Drama and Musical Theatre (Waterfront Theatre School) **Theatre:** For the Fugard Theatre: *Shakespeare in Love* (2017), *The Rocky Horror Show* (2013). **Other Theatre:** *Man Band* (Kalk Bay Theatre; 2019), *The Little Mermaid* (Canal Walk; 2019), *Fatal Attraction* (Theatre On The Bay, Montecasino Theatre; 2018), *Tiger Bay* (Artscape; 2017), *Camp Carrawak* (Kalk Bay Theatre, National Arts Festival; 2016), *Bon Soir* (Kalk Bay Theatre, National Arts Festival; 2016), *Bar None* (Kalk Bay Theatre, National Arts Festival; 2015), *The Sound Of Music* (Artscape, UK tour; 2014), *The Great Gatsby* (Spier; 2012), *Lost In The Stars* (Artscape; 2011), *Taming Of The Shrew* (Maynardville; 2011), *Assassins* (New Space Theatre; 2009), *The Merchant Of Venice* (Maynardville; 2008). **Film & Television:** *American Monster* (Crime & Investigation), *The Last Post* (BBC), *Origins* (History Channel), *No Man Left Behind* (History Channel), *Tutankhamun* (ITV), *Jadotville* (Netflix)



## **SHALEENI RANCHHOD** Ensemble | Nicola Cover

**Training:** Bachelor Degree in Musical Theatre, Acting for Film and TV (New York Film Academy), Acting Diploma (Trinity Guildhall London). **Theatre:** For The Fugard Theatre: Debut. Other Theatre: *Seth's Cabaret Show (Don't Tell Mamma)* (Off Broadway, New York; 2015), *Wedding Singer* (Connelly Theatre, New York; 2014), *Footloose* (Rhodes Theatre; 2011), *Mamma Mia* (Rhodes Theatre; 2009). **Film & Television:** *Walk the Walk* (Mark Olsen 2014), *Cinderella Waltz* (Blanche Baker; 2013), *Favors* (Blanche Backer; 2014), *Grey's Anatomy* (ABC Studios, Touchstone and others), *How to Get Away With Murder* (ABC Studio and others), *Black Mirror* (Netflix), *The Mysteries of Laura* (NBC), *Orange is the New Black* (Netflix), *American Monster* (Arrow Media), *Deep State* (Endor Productions, 6 Degree Media)



## **CATHERINE ISAACS** Ensemble

**Training:** Bachelor of Arts in Dramatic Arts (University of the Witwatersrand), Classical Opera and Jazz (Trinity College London). **Theatre:** For The Fugard Theatre: Debut. Other Theatre: *Shattered* (Market Theatre; 2016), *Antony and Cleopatra* (Joburg Fringe; 2016), *Romeo and Juliet* (Joburg Fringe; 2015), *Government Inspector* (Wits Theatre; 2014), *Love Happened Here* (Hillbrow Theatre; 2011). **Film & Television:** *Rat Race* Season 1 (SABC)



## **NATHAN MULLER** Simon Senior, Ensemble | Angel Swing

**Theatre:** For The Fugard Theatre: David Kramer's *Langarm* (2018-2019). Other Theatre: *The Full Monty* (Roxy Revue Bar; 2017), *Hairspray* (Milnerton High School; 2012), *Grand West High School Jam*; (Grand West; 2011, 2013), *District Six* (Milnerton High School; 2010). **Film & Television:** *Long Walk to Freedom* (Videovision Entertainment and others)



## **JULIO JANTJIES** Ensemble | Angel Swing

**Training:** Diploma in Dance Education (University of Cape Town), Acting Technique 1 (Bonnie Rodini). **Theatre:** For The Fugard Theatre: David Kramer's *Langarm* (2018-2019), *West Side Story* (2018). Other Theatre: *Giselle* (Artscape Theatre Centre; 2018), *A Spartacus of Africa* (Artscape Theatre Centre; 2015), *Spring & Fall* (Artscape Theatre Centre; 2014)



## **LEE VAN DER MERWE** Swing | Dance Captain

**Training:** Diploma in Performing Arts (Cape Academy of Performing Arts). **Theatre:** For The Fugard Theatre: *West Side Story* (2018). Other Theatre: *The Good, the Bad and the Fugly* (Alexander Bar Theatre, The Drama Factory; 2018-2019), *5 Lesbians Eating a Quiche* (Artscape Theatre Centre, Galloway Theatre, Theatre Arts Admin Collective; 2018-2019), *The Third Force* (Artscape Theatre Centre; 2018), *Immortal* (The Castle of Good Hope; 2017-2018), *Laced* (Alexander Bar Theatre, National Arts Festival, Grahamstown; 2017), *Sacred Space* (Artscape Theatre Centre, National Arts Festival, Grahamstown; 2016-2017), *A Thousand Shepherds* (National Arts Festival, Grahamstown, Klein Karoo Nasionale Kunstefees, Artscape Theatre Centre; 2016)



## **MATTHEW BALDWIN** Richard Bailey Cover, Ensemble Cover

**Training:** BA Honours in Theatre and Performance (University of Cape Town). **Theatre:** *The Glass Menagerie* (Artscape Arena; 2019), *Shakespeare's R&J* (Montecasino Theatre; 2019), *In the Bar of a Tokyo Hotel* (Vineyard Hotel; 2019), *The Little Mermaid* (Canal Walk; 2019), *Macbeth* (Theatre on the Bay; 2019), *Hamlet* (Artscape Theatre; 2019). **Film & Television:** *Deadliest South Africa* (Animal Planet), *Origins: The Journey of Humankind* (National Geographic).



## **ALEXANDER WALLACE** Young Charlie

**Training:** Ballet, modern, tap, hip-hop, drama and musical theatre (Waterfront Theatre School). **Theatre:** For The Fugard Theatre: Debut. Other Theatre: *Priscilla, Queen of the Desert* (Artscape Theatre Centre; 2017), *Tiger Bay* (Artscape Theatre Centre; 2017). **Film & Television:** *The Forgiven* (Light and Dark Films), Various TV commercials and movies



## **DANIEL WOLSON** Young Charlie

**Training:** Drama (CB Speech and Drama School), Vocal (Amy Campbell), Piano (Jean-Pierre Steyn), Dancing (Claddagh Dancing School). **Theatre:** For The Fugard Theatre: Debut. Other Theatre: *Blueberry Toast* (Theatre at the Foundry; 2018-2019), *The Sound Of Music* (Artscape Theatre Centre; 2018), *Evita* (Artscape Theatre Centre; 2017 - 2018)





### **FINN NEWHAM-BLAKE** Young Charlie

**Training:** Vocals (Kronendal Music Academy). **Theatre:** For The Fugard Theatre: Debut. **Film & Television:** International television commercials



### **OSWALD PIETERSE** Young Lola / Simon

**Training:** Dance training (B2D School of Dance and LMRI School of Dance), Vocal training (Blouberg International School). **Theatre:** For The Fugard Theatre: Debut. Other Theatre: **Little Shop of Horrors** (Blouberg International School; 2019), **The Lion King** (Blouberg International School; 2018), **Eisteddfod:** 2 x Solo, 2017. **Hip Hop Dance Competitions:** Dance Star: 2017, 2018; SABOD: 2014, 2015, 2016, 2017; Hip Hop International: 2016, 2017; SA Dance School Championships: 2015, 2016



### **MANU PIETERSE** Young Lola / Simon

**Training:** Training: Ballet, modern dance, tap, street dance (hip-hop), drama and musical theatre (Waterfront Theatre School). **Theatre:** For The Fugard Theatre: Debut. **Film & Television:** *What if* (Love Justice International, 2019).



### **TRAVIS TURNER** Young Lola / Simon

**Training:** Drama (Desire Swanich and Russel Drury), Vocal training (Sandy Clapperton and Mark Mitchell), Guitar (Peter Muhl), Flute (Tina Sheard), Contemporary Dance (Daphne Jubber Studios), Hip Hop (Cha Cha Dance Studio). **Theatre:** For The Fugard Theatre: Debut. Other Theatre: **Narnia** (Bishops Pre-Prep; 2017)

ERIC ABRAHAM PRESENTS A FUGARD THEATRE PRODUCTION

# Kinky Boots

## Cast

Charlie **Darren Craig**  
Lola / Simon **Earl Gregory**  
Lauren **Namisa Mdlalose**  
Nicola **Amy Campbell**  
Don **Nathan Ro**  
Pat | Lauren Cover **Lucy Tops**  
Trish, Ensemble **Candice van Litsenborgh**  
Harry | Charlie Alternate  
| Don Cover **Dean de Klerk**  
George **Ralph Lawson**  
Mr Price, Ensemble **Glenn Swart**  
Angel, Ensemble  
| Lola / Simon Alternate **Tshepo Ncokoane**  
Angel, Ensemble **Phillip Schnetler**  
Angel, Ensemble **Chester Martinez**  
Angel, Ensemble  
| Harry Cover **Emile Doubell**  
Ensemble | Trish and  
Pat Cover **Dianne Simpson**  
Male Ensemble Cover,  
Richard Bailey Cover,  
George Cover,  
Mr Price Cover  
| Resident Director **Alexander Tops**  
Ensemble | Nicola Cover **Shaleeni Ranchhod**  
Ensemble **Catherine Isaacs**  
Simon Sr, Ensemble  
| Angel Swing **Nathan Muller**  
Ensemble | Angel Swing **Julio Jantjies**  
Swing | Dance Captain **Lee van der Merwe**  
Richard Bailey Cover,  
Ensemble Cover **Matthew Baldwin**  
Young Charlie **Alexander Wallace**  
**Daniel Wolson**  
**Finn Newham-Blake**  
Young Lola / Simon **Oswald Pieterse**  
**Manu Pieterse**  
**Travis Turner**

## Band

Assistant Musical Director,  
Band leader, First Keys **Dawid Boverhoff**  
Second Keys **Matthew Foster**  
Drums **Lumanyano "Unity" Mzi**  
Bass **Shaun Johannes**  
Guitar **Robert Jeffery**  
Second Keys Dep **Francois Botha**  
Drums Deps **Langa Dubazana**  
Bass Deps **Luke Otto**  
**Alexander Mayers**  
**Stephen De Souza**  
Guitar Dep **Matthew January**

## Studio Musicians

**Zeke le Grange**  
**Lee-Roy Simpson**  
**Dave Thompson**

## Production

Book **Harvey Fierstein**  
Music and Lyrics **Cyndi Lauper**  
Original Broadway  
Production Direction and  
Choreography **Jerry Mitchell**  
Orchestrations and  
Arrangements **Stephen Oremus**  
Producers **Eric Abraham**  
**Daniel Galloway**  
Co-Producer **Lamees Albertus**  
Associate Producer **Georgia Lahusen**  
Director **Matthew Wild**  
Musical Director **Charl-Johan Lingenfelder**  
Choreographer **Louisa Talbot**  
Set Design **Paul Wills**  
Lighting Design **Tim Mitchell**

Costume Design	<b>Birrie Le Roux</b>	Lighting Rigging	<b>Abubakr Salaam Brett Hills Ishmaeel Rhode Kyle Hendricks Nithaam Van Der Poel Shawaal Van Der Poel</b>
Sound Design	<b>Mark Malherbe</b> for Prosound		
Sound System Design	<b>David Classen</b> for Eastern Acoustics		
Associate Set Design	<b>Chris Pienaar</b>	Follow Spot Operators	<b>Clarence Caesar Farraj Domingo</b>
Resident Director	<b>Alexander Tops</b>	Sound Supplier	<b>Eastern Acoustics</b>
Directing Intern	<b>Siphelo Mtshetsha</b>	Set Construction	<b>Carl Gersbach</b> for CHG Engineering <b>Gerhard Morkel</b>
Production Manager	<b>Luke Ellenbogen</b>	Stage Electrics	<b>Mika'eel Damon</b> for Damon Electrical Contractors
Technical Manager	<b>Benjamin du Plessis</b>	Scenic Painting	<b>Nadine Minnaar</b> for Scene Visual Productions
Technical Stage Manager	<b>Shayna Gleave</b>	Prop Sourcing	<b>David Scales</b>
Deputy Production Manager	<b>Sean Whitehead</b>	Prop Construction	<b>Koos Marais</b>
Stage Manager	<b>Juanita Van Wyk</b>	Costumiers	<b>Dawid Stassen (Artscape) Hilette Stapelberg Nikki Smuts Ronel Wagenar</b>
Company Manager   Cover Stage Manager	<b>Carynn Wolff</b>	Make Up Consultant	<b>Kyra Loubser</b>
Assistant Stage Managers	<b>Shawn Crow</b>	Hair	<b>Marissa Scholtz (Pink 23)</b>
Wardrobe Supervisor	<b>Widaad Albertus</b>	Wig Masters	<b>Patrick Adams Frances Moerdyk Massimo Spazolli</b>
Production Assistant	<b>Ulibo Maake</b>	Boots Manufacturer	<b>Menkes</b>
Accent Coach	<b>Richard Wright-Firth Susan Danford</b>	Young Charlie and Young Lola / Simon Casting	<b>Musical Theatre Workshop Shelley Lothian</b>
Fight Choreographer	<b>Richard Lothian</b>	Stand-in Child Minder	<b>Candice Bernstein</b>
Wacking and Heel Workshop	<b>Chester Martinez</b>	Behind the Scenes Photography	<b>Claude Barnardo Jesse Kate Kramer</b>
Lighting Programmer	<b>Mathew Lewis</b>	Rehearsal Photography	<b>Claude Barnardo</b>
Video Design	<b>Claude Barnardo</b>	Production Photography	<b>Claude Barnardo Jesse Kate Kramer</b>
Video Mapping and Programming	<b>Benjamin du Plessis</b>	Publicity, Copy Editor	<b>Christine Skinner</b>
Dressers	<b>Frances Moerdyk Carmen Abrahams Beaura Jacobs Chad Abrahams</b>		
Sound Operator	<b>Dominique Adams</b>		
Mic Technicians	<b>Melissa George Viwe Mama</b>		
Crew	<b>Achmat Khroodien Angelo Petersen Marie Roux Louis Dombi Molo Matthew Kingwill</b>		
On Stage Work Experience Crew from Waterfront Theatre School	<b>Chante Straydom Jevano Julies Lukho Tofile Menashe Rossouw Nicole Austin Summer Geffen Tristan Oelofse Lara Visagie</b>		

Cyndi Lauper wishes to thank her collaborators: Sammy James Jr., Steve Gaboury, Rich Morel and Tom Hammer, and Stephen Oremus.

Special thanks to Kryolan, the Waterfront Theatre School and Adele Strombeck, and to Greencross Shoe Factory, for opening their factory floor to teach us the craft behind shoemaking.







## ERIC ABRAHAM

Producer

Eric Abraham is a South African-born television and theatre producer. He is best known for producing two Oscar-winning films – *Kolya* (Academy Award for Best Foreign Language Film 1996, directed by Jan Sverak) and *Ida* (Academy Award for Best Foreign Language Film 2014, directed by Pawel Pawlikowski). Both films won multiple other awards including, for *Kolya*, the Golden Globe and, for *Ida*, a BAFTA and Best European Film award. *Kolya* and *Ida* are two of the most widely seen foreign language films in the last twenty years. Eric is also known for producing Roald Dahl's *Danny, the Champion of the World*, starring Jeremy Irons and a host of British stars. Aside from producing and commissioning new work for the Fugard Theatre, Eric's West End and London stage credits include: the 2008 Olivier Award-winning *The Magic Flute/ Impempe Yomlingo* (Paris Crystal Globe for Best Opera) and Christopher Hampton's *Embers* featuring Jeremy Irons. He commissioned and underwrote the Fugard Theatre, becoming its Founding Producer.

## THE FUGARD THEATRE

Founding & Executive Producer <b>Eric Abraham</b>	Office Administrator & Events Coordinator <b>Kyle Alexander</b>
Managing Director & Producer <b>Daniel Galloway</b>	Media & AV <b>Claude Barnardo</b>
Artistic Director <b>Greg Karvellas</b>	Resident Musical Director <b>Charl-Johan Lingenfelder</b>
Chief Financial Officer <b>Stephen Sacks</b>	Payroll & Accounts <b>Vanessa Sacks</b>
Theatre Manager & Co-Producer <b>Lamees Albertus</b>	Accountant <b>Olivier Lekada</b>
Associate Producer <b>Georgia Lahusen</b>	Front of House Manager <b>Iris Bolton</b>
Operations Manager <b>Ronel Botha</b>	Box Office Manager <b>Aziez Gabier</b>
Production Manager <b>Luke Ellenbogen</b>	Co-Box Office Manager <b>Shaakiera Israel</b>
Technical Manager <b>Benjamin du Plessis</b>	Bar Duty Manager <b>Dorsaint Katumpa</b>
Resident Technical Stage Manager <b>Shayna Gleave</b>	Assistant Technical Stage Managers <b>Marie Roux</b> <b>Achmat Khroodien</b>
Deputy Production Manager <b>Sean Whitehead</b>	Technical Assistant <b>Angelo Petersen</b>
Resident Senior Stage Manager <b>Juanita van Wyk</b>	Dresser <b>Frances Moerdyk</b>
Wardrobe Supervisor & Production Assistant <b>Widaad Albertus</b>	
Resident Junior Stage Manager <b>Ulibo Maake</b>	

## FOLLOW THE FUGARD

 @thefugard

 The Fugard Theatre

 @TheFugard

# EASTERN ACOUSTICS

Are you planning an event or production?  
If so, then let **Eastern Acoustics** provide  
you with professional Audiovisual Support.

Be it a corporate event, a theatrical or live music  
performance or a musical, **Eastern Acoustics**  
professional sound and AV service company, will  
lift your production to new heights by providing  
your event with world class professional gear  
rental and production services.

Eastern Acoustics is an award-winning (Naledi for Best Sound Design - *The Rocky Horror Show*) international audio-visual and technical supplier of premium, state of the art sound, audio visual, backline, sound design, crew and tailor-made event solutions, servicing some of the biggest players in the entertainment industry.

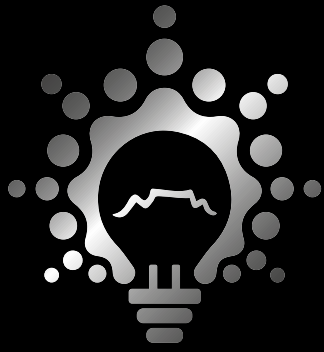
Don't delay - get in touch with us today and join the Eastern Acoustics sound wave...

JOIN THE WAVE ....

[WWW.EASTERNACOUSTICS.CO.ZA](http://WWW.EASTERNACOUSTICS.CO.ZA)

RYAN OUTHET / Client Sales Manager  
ryan@easternacoustics.co.za  
076 311 2459

ZARA DIEDERICKS / Client Sales Manager  
zara@easternacoustics.co.za  
072 417 2597



# DAMON

ELECTRICAL CONTRACTORS

DOMESTIC | COMMERCIAL | INDUSTRIAL

☎ 021 761 2275

📱 082 454 8992

🌐 [www.damonelectrical.co.za](http://www.damonelectrical.co.za)



Set Electrics, Practicals & Special Projects as well as  
Electrical Training for the Events Industry.

[www.lampandpencil.com](http://www.lampandpencil.com) +44 1279 902819



Lamp & Pencil - supporting theatres internationally



THE  
**FUGARD**  
THEATRE · CAPE TOWN

CALEDON ST  
DISTRICT SIX,  
CAPE TOWN, 8000  
021 461 4554  
THEFUGARD.COM