

SEBASTIANO BRUSCO Piano recital

SCHUBERT

Piano Sonata in A minor, D. 537

01. Allegro ma non troppo	10:56
02. Allegretto quasi andantino	08:14
03. Allegro Vivace	04:51

4 Impromptus, Op. 90, D. 899

04. Allegro molto moderato	10:05
05. Allegro	04:30
06. Andante mosso	05:35
07. Allegro	06:37

Total Time: 50:51

SCHUBERT Live Sant'Agnes in Agone Sacristy by Borromini June 2007

Sebastiano Brusco Live pianoforte Steinway B

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Nightingale Songs & Lyrics Ltd 17 Demosthenis Severis Avenue - Nicosia (Cyprus)

Representative Office: Circonvallazione Clodia 15 - 00195 Rome (Italy)

Phone +39063722209 | Fax +390637516970 | Email info@aulicusclassics.com | www.aulicusclassics.com

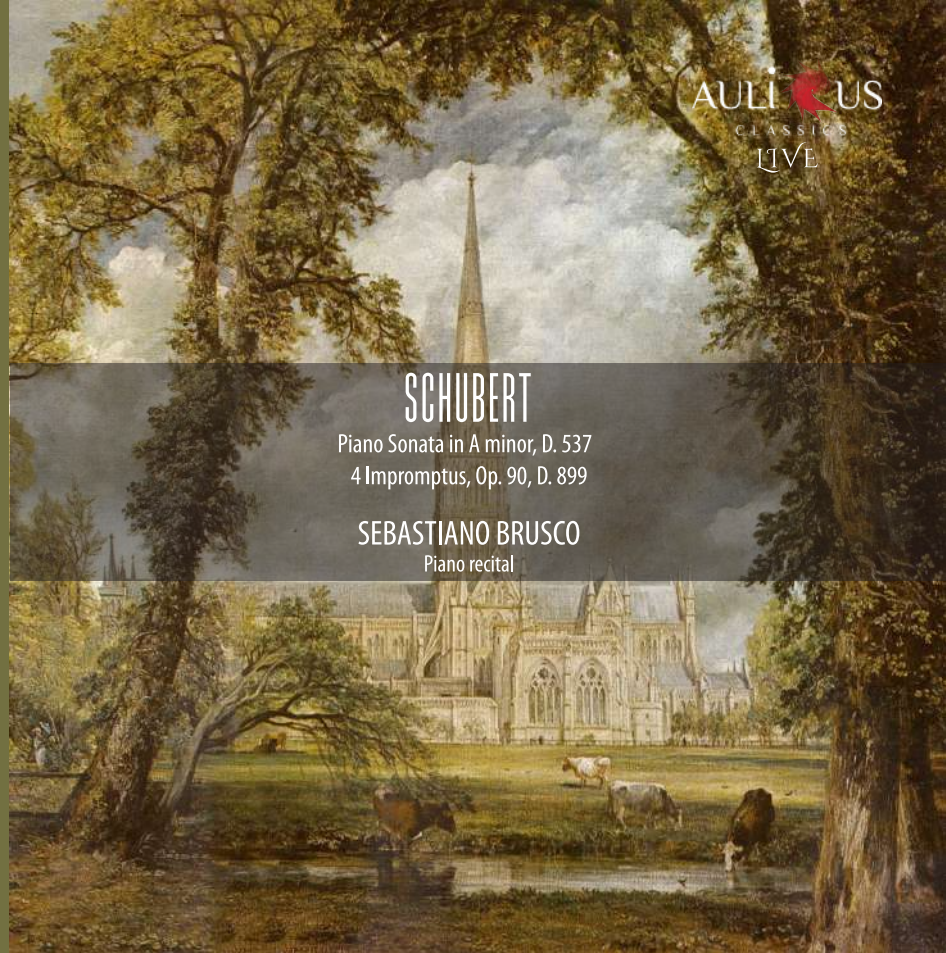
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SEBASTIANO BRUSCO

Piano recital



If the most performed and representative Sonatas belong to the last years (1825-28), the earliest Sonatas, of which no less than seven were composed in 1817, are of great charm and interest. These are Sonatas - some of which were left unfinished - that already reveal the most typical features of Schubertian descriptive atmospheres. Sonata in A minor D. 537 is the first piano sonata completed by Franz Schubert in March 1817 and is well worthy of appearing alongside the other two most famous sonatas in the same key. Already in the first movement, it recalls Beethoven's serenely idyllic 'Pastorals'. The second movement, Allegretto quasi Andantino, is in the form of a Rondo, with a beautiful main theme that would be taken up by Schubert in the finale of his penultimate Sonata, and is a page of sublime serenity that flows directly into the lively Finale that comes to the joyful conclusion of this work.

The Op 90 Improvisi are among Schubert's most famous pieces, compounds in the last period of his life, they represent, together with those of op 142, the design of 'musical pictures' that transport us as on a journey through imaginary places: If the first of the four is the most intimate and narrative, the beginning of the second resembles a Chopin study, but already in the trio it takes us, with hieratic harmonies, into an ancient dimension, the third is a veritable wordless lieder. The work ends with the last improvisation that takes lyricism, brilliant lightness and the dramatic inner universe and fuses them together, giving it great expressive depth.

"Some people assure me that the keys become singing voices under my fingers, a fact which, if true, pleases me greatly because I cannot stand the cursed pounding to which even distinguished pianists indulge and which delights neither the ear nor the mind": Brusco seems to have listened to Schubert's words in this interpretation, which achieves - even though it is a live performance - a very high lyricism and pure intimacy, while maintaining a 'brilliant lightness' typical of the Vienna of that fervid historical moment.

Giovanni Celenza



Sebastiano Brusco is an eclectic pianist and a sophisticated interpreter, who can also compose and improvise. He studied with famous pianists coming from prestigious schools, and formed his personality through an anti-academic research of his own stylistic aesthetics, never accepting compromises. What can be appreciated in his interpretations is above all a true way of playing, which has the purpose of reaching the music's communicability. Although he is a virtuoso, his talent is never the expression of its own end. It can be claimed that Sebastiano Brusco's interpretations are not at all expressions of his almost annihilated ego, but that they rather let the imagination live along the paths that music is able to rouse. Born in Rome, Sebastiano Brusco discovered his passion for music very young, he received a cum-laude diploma studying with Valentino Di Bella. Great importance to his formation was Ennio Pastorino, (former student of Arturo Benedetti Michelangeli), as well as his studies with Aldo Ciccolini. As a soloist, he has performed with important Italian and foreign orchestras: He has worked with conductors such as R. Chailly, C. Scimone, Hickox etc In Italy, Sebastiano has played as a soloist or in chamber music formation in notable theatres and auditoriums and in important musical seasons and festivals: Parco della Musica, Ass. Filarmonica Romana, of Rome, Nuovo Auditorium of Milan, he made his debut at the Festival dei Due Mondi in Spoleto in 2005 the final concert with orchestra was broadcast in Worldvision. He has given concerts in Canada, in the United States, etc. In Mexico, his recital was broadcast by satellite. In Europe he has played in Spain (Barcelona, Madrid), in France, Paris where he performed as a soloist, in Switzerland (Zurigo) in the prestigious seat of the Zürcher Kammerorchester where he inaugurated the new auditorium. Other concerts abroad include the first national performance of Poulenc's concerto for two pianos and orchestra in Cluj, Romania, Poland (Warsaw, Chopin's Museum), in Belgium at the Festival Van Vlaanderen where the concert was broadcast on Radio Klara Nazionale. He played at the Grieg Festival in Bergen Norway, gave recitals for the Dark Music Days Festival in Reykjavik and other festivals in Iceland where he is often invited. In August 2012, he gave a recital in England for the events leading up to the Olympics in honor of Italian Etoile: Carla Fracci. He dedicates particular attention to the music of the 20th century and has performed many world and Italian premiers: Tosatti, M. Gould, Milhaud, Busoni, and many others. Sebastiano recorded a CD for the record label Phoenix. He recorded for FLIPPERMUSIC WHITE LABEL a CD of the complete impromptu of Franz Schubert, And another of all Chopin's Ballades, and Nocturnes.