

I CD

M. E. BOSSI Organ Concerto, Op. 100

01. Allegro moderato	10:08
02. Adagio ma non troppo	07:26
03. Allegro	09:59

Organ Pietro Russo - Youth Orchestra of the San Pietro a Majella Conservatory of Music in Naples - Leonardo Quadrini director
Recording Live October 2023 in the Sala Scarlatti of Conservatory of Naples

G. MARTUCCI La Canzone dei Ricordi, Op. 68b

04. No... svaniti non sono i sogni - Dolce ed espressivo	05:17
05. Cantava'l ruscello la gaia canzone - Allegretto con moto	04:27
06. Fior di ginestra - Andantino	04:17
07. Su'l mar la navicella - Allegretto con moto	02:35
08. Un vago mormorio mi giunge - Andante	03:40
09. A'l folto bosco - Andantino con moto	06:32
10. No, svaniti non sono i sogni - Andantino	04:22

La Canzone dei Ricordi, Op. 68b (The Song of Memories)
Librettist: Rocco Pagliara (1855 — 1914) - Gabriela Istoc soprano
Romanian National Symphony Orchestra - Leonardo Quadrini director
Recording Live October 2022

II CD

O. RESPIGHI

Antiche danze et arie for lute, Suite No. 3

01. Italiana, andantino	03:58
02. Arei di corte, andantino cantabile	08:56
03. Siciliana, andantino	04:19
04. Passacaglia, maestoso	04:33

O. RESPIGHI I Pini di Roma

05. I pini di Villa Borghese	03:00
06. I pini presso una catacomba	07:58
07. I pini del Gianicolo	06:48
08. I pini della via Appia	06:15

Timisoara Symphony Orchestra
Leonardo Quadrini director
Recording Live September 1999



I CD Total Time: 58:49 - II CD Total Time: 45:51

Recording **Nazzareno Fiorillo**

Post-production and editing **Nazzareno Fiorillo** and **Leonardo Quadrini**

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BOSSI - Organ Concerto, Op. 100
MARTUCCI - La Canzone dei Ricordi, Op. 68b
RESPIGHI - Antiche danze et arie for lute, Suite No. 3 - I Pini di Roma

Pietro Russo, *organ*

Youth Orchestra of the San Pietro a Majella Conservatory of Music in Naples

Gabriela Istoc, *soprano*

Romanian National Symphony Orchestra

Timisoara Symphony Orchestra

Leonardo Quadrini, *director*

Upon careful analysis, it appears quite clear that 19th-century Italian instrumental and symphonic music has not received the attention it truly deserves, despite having solid foundations in Italy. The tripartite form, reminiscent of Scarlatti, as well as the initial development of instrumental concertos, found fertile ground in the 18th-century works of composers such as Vivaldi, Torelli, Geminiani, Marcello, Albinoni, Tartini, and others. However, this genre was largely abandoned as the focus shifted to opera. Opera evolved from seria to buffa and eventually to lirica, pushing instrumental and symphonic music into the background, almost to the point of disappearing from Italian production altogether. Mozart serves as a decisive figure in this context. He uniquely bridged the roles of symphonic composer (41 symphonies) and opera composer (23 operas) although historical criticism has often sought to separate these two roles. In Italy, the natural progression from 18th-century Neapolitan traditions led to a focus on opera. Rossini, Donizetti, and Bellini, who began their careers in Naples, initially composed comic operas, farces, and comedies before transforming their style into grand operas, tragedies, and lyrical dramas. At a certain point, the influence of two foreign composers in Italy—Liszt in Rome and Thalberg in Naples—sparked renewed interest in symphonic music in Italy. This development coincided with the rise of academies and philharmonic societies following the unification of Italy. Although neither Liszt nor Thalberg was primarily an opera composer, their paraphrases and fantasies often drew on themes from popular operas. They trained virtuoso pianists who started with chamber music—quartets and quintets—and expanded into instrumental, chamber, and symphonic music, which became part of early public programs and concert seasons. Sgambati, a student of Liszt in Rome, along with Rendano, Cesi, and later Martucci, students of Thalberg, contributed significantly to the development of a late 19th-century symphonic repertoire in Italy. Other figures such as Respighi and Bossi further enriched this repertoire, creating works of substantial merit, though they remain underperformed and relatively unknown today. Composers such as Casella, Busoni, and Alfano, along with those mentioned earlier, helped elevate Italian symphonic music to a respectable position on the European stage. However, it was often overshadowed by opera, which is globally recognized as uniquely Italian and celebrated worldwide, particularly during the height of the 19th century and the verismo period, which extended until the death of Puccini in 1924. The CD presented here offers a partial yet comprehensive snapshot of this period. It includes: Martucci, a Neapolitan composer, promoter, organizer, and conductor, represented by a unique piece of vocal chamber music with orchestra, based on lyrical texts by R. Pagliara. This work reflects a movement toward renewing music beyond opera; Bossi, with his most famous work, Op. 100 for Organ and Orchestra. This piece was revised and adapted after initial criticism, with the original manuscript preserved in the library of the San Pietro a Majella Conservatory in Naples; Respighi, who studied with Martucci in Bologna, represented here by a transcription of Renaissance pieces. This selection is one of the few frequently performed works by Respighi, who is primarily known for his symphonic poems on Roman themes.

Leonardo Quadrini







Leonardo Quadrini is a prominent figure in both the national and international music scene. He is a tenured professor of Orchestral Studies at the renowned San Pietro a Majella Conservatory in Naples. Since 1991, he has served as an honorary inspector for the Italian Ministry of Cultural Heritage and Activities (MIBACT), overseeing the preservation of historical and artistic heritage, particularly organs and antique instruments. During his exceptional career, Quadrini has conducted over 2,900 concerts across five continents, performing in major world capitals such as Madrid, Helsinki, Paris, New York, Sydney, Miami, Tirana, Sofia, Bucharest, Rome, Minsk, Dubrovnik, Athens, Seoul, Skopje, Caracas, Venice, Milan, Turin, Ulaanbaatar, Shanghai and Toronto. He has collaborated with some of the most distinguished artists in the music world, including Katia Ricciarelli, Aida Garifullina, Ines Salazar, Nicola

Martinucci, Cecilia Gasdia, Maria Dragoni, Gianluca Terranova, Oscar Ghiglia, Lya De Barberis, Giuseppe Gibboni, Francesco De Angelis and many more. An interpreter of both symphonic and operatic works, his repertoire includes the direction of operas such as *Il Trovatore*, *Rigoletto*, *La Traviata*, *Nabucco*, *Un Ballo in Maschera*, *Turandot*, *Tosca*, *Madama Butterfly*, *Edgar*, *La Bohème*, *Cavalleria Rusticana*, *Pagliacci*, *Il Matrimonio Segreto*, *Don Pasquale*, *Il Barbiere di Siviglia*, *Lucia di Lammermoor*, *Mefistofele*, *Aida*, *La Serva Padrona*, and *Norma*. He has conducted the complete symphonies of Beethoven, Brahms and Martucci. Quadrini has conducted prestigious orchestras such as *Gli Archi del Teatro alla Scala* in Milan, the National Philharmonic of Venezuela, the Prague Symphony Orchestra, the Chamber Orchestra of Bucharest Radio, the SBS Symphony Orchestra in Sydney, and the Euro-Asian Philharmonic Orchestra in Seoul. He possesses a strong musical foundation, holding diplomas in Conducting, Band Instrumentation, Choral Music and Choir Conducting, Organ and Organ Composition, and Piano. He graduated with honours in piano, earning the distinction *summa cum laude*. Leonardo Quadrini has published approximately 24 CDs and is also present on platforms such as Amazon, Spotify, Believe, etc.



Pietro Russo was born in Sarno, Italy, on August 14, 1989. He began studying piano in 2003 and was admitted to the G. Martucci State Conservatory of Music in Salerno in 2010. In 2016, he earned a second-level academic diploma in piano performance. On March 12, 2024, he obtained a second-level academic diploma in organ and organ composition from the San Pietro a Majella Conservatory in Naples. Since 2006, he has served as a liturgical organist. In 2011, he founded the polyphonic choir San Biagio in San Marzano sul Sarno and has performed in concerts both as organist and as choir conductor. Since 2017, he has taught music education at private and public schools. In 2018, Bishop Giuseppe Giudice appointed him to the Sacred Music Office of the Diocese of Nocera Inferiore–Sarno. He has participated in masterclasses as a pianist and organist. From June 2021 to June 2024, he was a member of the administrative board of Chorus Inside Campania. On June 13, 2022, the San Biagio polyphonic choir, under his direction, received the "2021 Awards" prize for music. Russo has performed as a soloist with the symphony orchestra of the San Pietro a Majella Conservatory, delivering, in particular, notable interpretations of Alexandre Guilmant's *Symphony No. 1 for Organ and Orchestra* and Marco Enrico Bossi's *Concerto Op. 100*.



Gabriela Istoc is one of Romania's leading young sopranos and laureate of numerous national and international competitions. A graduate of the National Opera Studio, London and the Royal Irish Academy of Music, Dublin, she studied with Veronica Dunne. She was a Jerwood Young Artist and was awarded the Robert and Margaret Lefever Study Award and the Wessex Glyndebourne Association Award. For London Philharmonic Orchestra Gabriela sang the roles of Lucy Brown in *The Threepenny Opera* by Kurt Weill, *Antigone* in Enescu's *Œdip* and *Ortlinde* in Wagner's *Die Walküre*. Previous roles include: *Eurydice - Followers*, *Ludovina - The Yellow Sofa*, *First Nymph*, *Foreign Princess – Rusalka*, *The Echo - Ariadne auf Naxos*, *Vixen Sharp-Ears*, *The Cunning Little Vixen*, *Gilda - Rigoletto*, *Soprano - Too Hot to Handel*, *Serpina - La serva padrona*, *Fiordiligi - Così fan tutte*, *Mimi - La Bohème*, *Adina - L'Elisir d'Amore*, *Wagner's Ortlinde in Die Walküre*. Gabriela's concert repertoire include *Händel's Messiah*, *Strauss's Vier Letzte Lieder*, *Anton Bruckner's Te Deum*, *Messe de Requiem* by Camille Saint-Saëns, ecc. Among the conductors Gabriela worked with we mention the names of Vladimir Jurowski, Xu Zhong, Andrea Delfs, Tobias Ringborg, Leonardo Quadrini, John Finucane, Gerd Schaller, Theo Wolters, Matthew Correy, Tiberiu Soare, Ovidiu Bălan. Films/DVDs include: *Violetta La traviata: Love, Death and Divas* (for BBC) and *Ariadne auf Naxos* for Glyndebourne Opera Festival.