

COMICS
DOUJINSHI




the AMAZING SPIDER-MAN

FREE ITEM
CAN'T BE SOLD
ONE SHOT
SUMMER 2025

APPROVED BY THE
COMICS
CODE
AUTHORITY





Bitten by a radioactive spider, student *Peter Parker* gained the proportionate strenght and agility of an arachnid! Armed with his wonderous web-shooters, the reluctant super hero struggles with sinister super-villains, making ends meet, and maintaining some semblance of a normal life!

the AMAZING SPIDER-MAN

FABIO GRAZIANO

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Spider-Man created by Stan Lee and Steve Ditko

#COMICSDOUJINSHI: THE AMAZING SPIDER-MAN VOLUME 1

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FEAR! RAGE! HATE! TOXINS OF THE SOUL THAT CORRUPT THE BODY AS WELL. IF YOU LET THEM INVADE YOU, THEY'LL EAT YOU ALIVE! AND THEN THERE'LL BE NOTHING LEFT BUT--

"THE POISON WITHIN!"



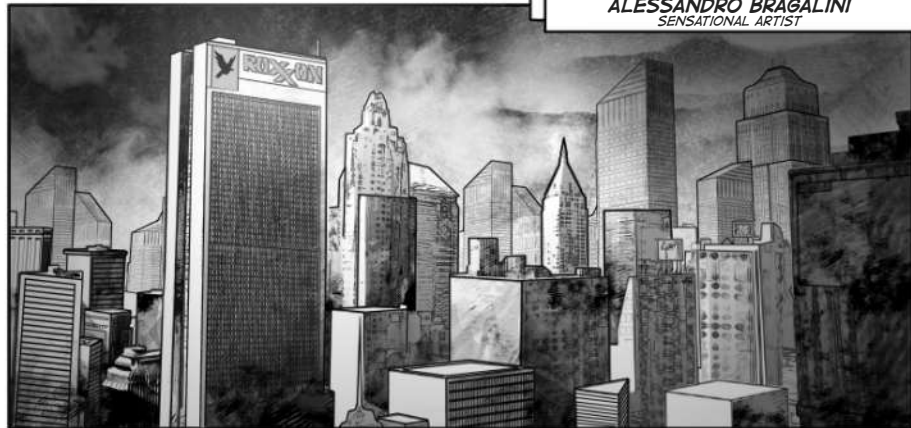
NO WONDER IT'S GREAT! LOOK WHO DID IT--

FABIO GRAZIANO

AMAZING WRITER & LETTERER

ALESSANDRO BRAGALINI

SENSATIONAL ARTIST







HUH?



NOTHING...



ARE YOU WAITING FOR SOMEONE TOO?

MORE OR LESS.

PHOTOREPORTER, FOR THE DAILY BUGLE.

ARE YOU A PHOTOGRAPHER?

I'M HERE TO INTERVIEW ROXXON OIL'S VICE PRESIDENT ABOUT THEIR ALLEGED DISCHARGE OF WASTE WATER INTO MONK CLIFF LAKE.

EVER HEARD OF THAT?



YEAH.







KOFF





GOODNESS GRACIOUS!

RRRAARRRRHHH!



CAREFUL!
STAND
DOWN!



LLLLL



THE
ELEVATORS
ARE OUT!

THIS
WAY!




RRRAARR!...




HEY, L'I'L
DRAGON
SCALE!

IF I
CONFESS THAT I
LIKED THE ENDING OF
GAME OF THRONES,
WILL YOU CALM
DOWN?

A black and white comic book panel showing Spider-Man in the center, surrounded by several large, aggressive dinosaurs. One dinosaur is lunging towards him from the left, another is on the right, and a third is in the foreground. Spider-Man has a surprised expression. A speech bubble is positioned above him.

WHOA!
I APPRECIATE
YOUR ENTHUSIASM
BUT I'M AFRAID IT'S
TOO EARLY TO HUG
EACH OTHER.

A black and white comic book panel showing Spider-Man and Iron Man flying over a city. A large dinosaur is also flying through the air. Spider-Man is in the foreground, looking towards the dinosaur. Iron Man is in the background, also flying. The city below is a dense grid of buildings.

BESIDES,
YOU'RE SWEET
AND ALL BUT THE
AGE GAP BETWEEN
US LOOKS ON THE
STEEP SIDE.

DAMN, IS
THIS HOW **CAPTAIN
AMERICA** FEELS LIKE
WHEN GIRLS FROM
THIS CENTURY HIT
ON HIM?

SORRY, WHY
DON'T WE CALL
YOUR PARENTS AND
ASK THEM TO COME
AND PICK YOU UP,
AND THAT'S IT?

HEY,
LOOK
OUT!





BUDDA
BUDDA
BUDDA





THAT CREA-
TURE'S JUST A
YOUNG GIRL!

AND IT
SEEMS LIKE
SHE'S LOOKING
FOR YOUR **TOP
BRASS.**

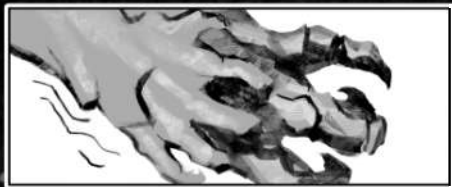
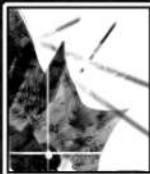
SO, MY
DEAR FRIENDS
WITH A SENSI-
TIVE TRIGGER
FINGER...

I **MUST**
REACH THOSE
PEOPLE
FIRST.

WHERE
AM I GONNA
FIND THEM?







GRRRRR...



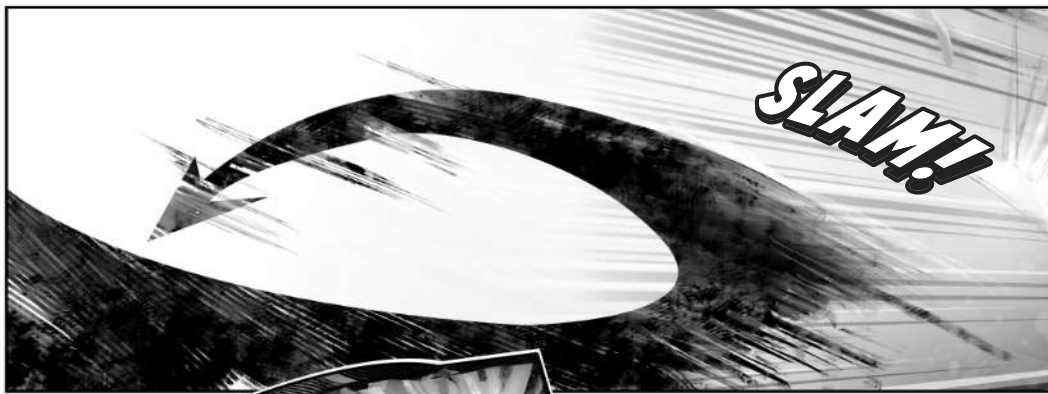
WHAT KIND OF MONSTER IS THAT?



DIDN'T THAT *THING* SAY IT WAS FROM MONK CLIFF?

WELL, THEN THAT'S POTENTIAL EVIDENCE TO ERASE, HERE'S WHAT IT IS!

PUT IT DOWN!



SLAM!



RAARRGGH!





AAARGH!



GIRL,
THAT'S
ENOUGH!

HVRRRG?





STOP IT!

DON'T YOU SEE THAT EVERY NEW MUTATION OF YOURS **HURTS** YOU?

ANF

IS THE MUTATION DUE TO THE POLLUTION IN YOUR TOWN? I MEAN, IT'S **NOT NATURAL**. ISN'T IT?




AND NOW YOU WANT TO GET **REVENGE**?

FOR WHAT YOUR PEOPLE IS GOING THROUGH? FOR WHAT **YOU** ARE GOING THROUGH?



...YES.



WHAT YOU SAID ABOUT MY
BODY IS TRUE. I COULDN'T
TURN LIKE THIS BEFORE... THEM.

AND I'VE BEEN ONE OF THE
LUCKIEST AMONG MY PEOPLE.
MY DAD, FOR EXAMPLE... NO, I
DON'T WANT TO TALK ABOUT IT.

WE TRIED EVERYTHING IN OUR
POWER TO SEND ROXXON
AWAY. IT DIDN'T WORK. THEY
ALWAYS WIN.

BUT NOW I HAVE A DIFFERENT
POWER. A GREATER ONE. A
SCARIER ONE. ONE THEY WILL
HAVE TO ACKNOWLEDGE.

THEY WILL HAVE TO... OR ELSE!

YOU'RE FULL OF PAIN AND ANGER, AND I'M SO SORRY. BUT DO YOU KNOW WHAT YOU'RE MISSING?

A PLAN.

WHAT DO YOU THINK WILL HAPPEN ONCE YOU REACH YOUR GOAL?

WHAT WOULD YOU BRING BACK TO YOUR TOWN? TO YOUR FAMILY?





YOU PUT SOME CLOTHES ON, YOUNG LADY. YOUR HEALTH IS ALREADY SHAKY ENOUGH.



UH, T-THANKS.

I WASN'T REFERRING TO THAT, THOUGH.

OH.



THOSE PEOPLE. THOSE CRIMINALS. THEY'RE FLEEING, ONCE AGAIN... UNPUNISHED.



OH, THAT. IF I HAD A NICKEL...!

GREAT. SO WE SHOULD JUST QUIT?



ON THE CONTRARY, WE INSIST EVEN HARDER.

BUT WE MUST NEVER FORGET WHO WE ARE.



OR, BETTER YET... WHO WE WANT TO BE.



AND THE BEST PART IS... YOU DON'T HAVE TO FIGHT ALONE.



...OK.



SO, WHAT WILL HAPPEN NOW?



NOW, LITTLE ONE, YOU'RE STARTING TO HEAL.



BETTER THAN BREAKFAST!

To be strong, of course a healthy breakfast matters. But, even more than your muscles, what really makes you strong is a healthy... imagination! So, you must feed it quality food as well. And what better way to do that than to enjoy **Alessandro Bragalini's** wonderful art on **Patreon**? Scan the QR code on the right, go to Alex' Patreon page and subscribe to it right now!





Concepts & Designs

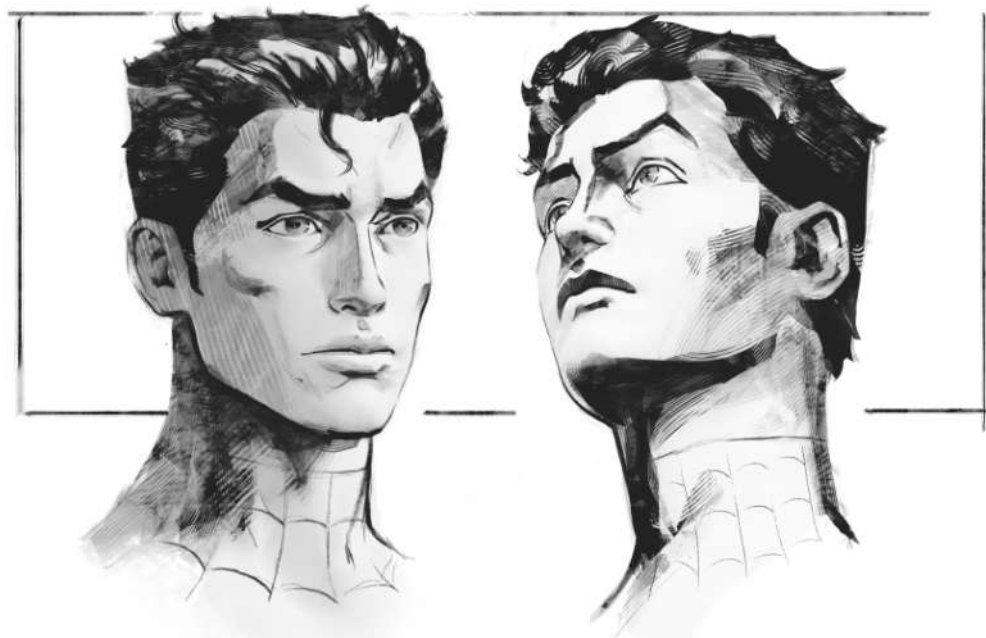
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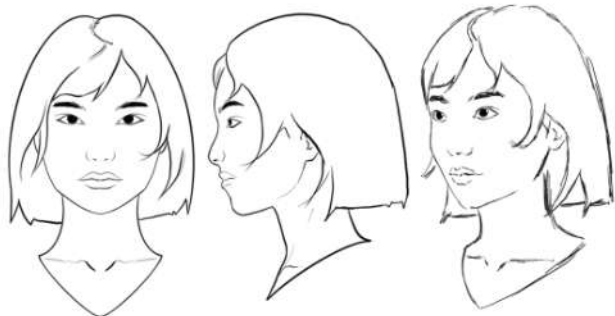
Warmup sketch of
Peter Parker in
plain clothes

On the right

Perspective sketch
models of Peter
Parker's face







Above

Character designs
for the Dragon Girl
in human form

On the right

Character designs
for the Dragon Girl
in monster form
(phase one)





On the left
Character designs
for Roxxon's guards

At the bottom
Digital painting of
the Dragon Girl in
monster form
(phase one)




REFRESH YOUR EARS!



Fed up with the same old playlist of boring and uninspired podcasts about comic books? **Don't be a fool!** The podcast that your ears need exists and, well, it's spoken in Italian: **I Fumetti Belli Esistono!** Frame the QR code at the bottom, go and listen to it right now, it's **FREE!**



A large, dark dragon with glowing orange eyes and a long, curved tail is breathing fire over a city at night. The dragon's head is in the upper right, and its tail is in the lower left. The city below is illuminated with warm lights, and the sky is dark with some green and blue light trails. The dragon's body is covered in scales, and its wings are partially visible. The overall scene is dramatic and intense.

**“NOW I HAVE
A NEW POWER
A GREATER ONE
A SCARIER ONE
ONE THEY’LL HAVE
TO ACKNOWLEDGE
... OR ELSE!”**